

The Improbability of God

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Why do people believe in God? For most people the answer is still some version of the ancient Argument from Design. We look about us at the beauty and intricacy of the world - at the aerodynamic sweep of a swallow's wing, at the delicacy of flowers and of the butterflies that fertilize them, through a microscope at the teeming life in every drop of pond water, through a telescope at the crown of a giant redwood tree.

We reflect on the electronic complexity and optical perfection of our own eyes that do the looking. If we have any imagination, these things drive us to a sense of awe and reverence. Moreover, we cannot fail to be struck by the obvious resemblance of living organs to the carefully planned designs of human engineers. The argument was most famously expressed in the watchmaker analogy of the eighteenth century priest William Paley. Even if you didn't know what a watch was, the obviously designed character of its cogs and springs and of how they mesh together for a purpose would force you to conclude "that the watch must have had a maker: that there must have existed, at some time, and at some place or other, an artificer or artificers, who formed it for the purpose which we find it actually to answer; who comprehended its construction, and designed its use." If this is true of a comparatively simple watch, how much the more so is it true of the eye, ear, kidney, elbow joint, brain? These beautiful, complex, intricate, and obviously purpose-built structures must have had their own designer, their own watchmaker - God.

So ran Paley's argument, and it is an argument that nearly all thoughtful and sensitive people discover for themselves at some

stage in their childhood. Throughout most of history it must have seemed utterly convincing, self-evidently true. And yet, as the result of one of the most astonishing intellectual revolutions in history, we now know that it is wrong, or at least superfluous. We now know that the order and apparent purposefulness of the living world has come about through an entirely different process, a process that works without the need for any designer and one that is a consequence of basically very simple laws of physics. This is the process of evolution by natural selection, discovered by Charles Darwin and, independently, by Alfred Russel Wallace.

What do all objects that look as if they must have had a designer have in common? The answer is statistical improbability. If we find a transparent pebble washed into the shape of a crude lens by the sea, we do not conclude that it must have been designed by an optician: the unaided laws of physics are capable of achieving this result; it is not too improbable to have just “happened.” But if we find an elaborate compound lens, carefully corrected against spherical and chromatic aberration, coated against glare, and with “Carl Zeiss” engraved on the rim, we know that it could not have just happened by chance. If you take all the atoms of such a compound lens and throw them together at random under the jostling influence of the ordinary laws of physics in nature, it is *theoretically* possible that, by sheer luck, the atoms would just happen to fall into the pattern of a Zeiss compound lens, and even that the atoms round the rim should happen to fall in such a way that the name Carl Zeiss is etched out. But the number of other ways in which the atoms could, with equal likelihood, have fallen, is so hugely, vastly, immeasurably greater that we can completely discount the chance hypothesis. Chance is out of the question as an explanation.

This is not a circular argument, by the way. It might seem to be circular because, it could be said, *any* particular arrangement of atoms is, with hindsight, very improbable. As has been said before, when a ball lands on a particular blade of grass on the golf course, it would be foolish to exclaim: “Out of all the billions of blades of grass that it *could* have fallen on, the ball actually fell on this one.

How amazingly, miraculously improbable!” The fallacy here, of course, is that the ball had to land somewhere. We can only stand amazed at the improbability of the actual event if we specify it *a priori*: for example, if a blindfolded man spins himself round on the tee, hits the ball at random, and achieves a hole in one. That would be truly amazing, because the target destination of the ball is specified in advance.

Of all the trillions of different ways of putting together the atoms of a telescope, only a minority would actually work in some useful way. Only a tiny minority would have Carl Zeiss engraved on them, or, indeed, *any* recognizable words of any human language. The same goes for the parts of a watch: of all the billions of possible ways of putting them together, only a tiny minority will tell the time or do anything useful. And of course the same goes, *a fortiori*, for the parts of a living body. Of all the trillions of trillions of ways of putting together the parts of a body, only an infinitesimal minority would live, seek food, eat, and reproduce. True, there are many different ways of being alive - at least ten million different ways if we count the number of distinct species alive today - but, however many ways there may be of being alive, it is certain that there are vastly more ways of being dead!

We can safely conclude that living bodies are billions of times too complicated - too statistically improbable - to have come into being by sheer chance. How, then, did they come into being? The answer is that chance enters into the story, but not a single, monolithic act of chance. Instead, a whole series of tiny chance steps, each one small enough to be a believable product of its predecessor, occurred one after the other in sequence. These small steps of chance are caused by genetic mutations, random changes - mistakes really - in the genetic material. They give rise to changes in the existing bodily structure. Most of these changes are deleterious and lead to death. A minority of them turn out to be slight improvements, leading to increased survival and reproduction. By this process of natural selection, those random changes that turn out to be beneficial eventually spread through the species and become the norm. The stage is now set for the next

small change in the evolutionary process. After, say, a thousand of these small changes in series, each change providing the basis for the next, the end result has become, by a process of accumulation, far too complex to have come about in a single act of chance.

For instance, it is theoretically possible for an eye to spring into being, in a single lucky step, from nothing: from bare skin, let's say. It is theoretically possible in the sense that a recipe could be written out in the form of a large number of mutations. If all these mutations happened simultaneously, a complete eye could, indeed, spring from nothing. But although it is theoretically possible, it is in practice inconceivable. The quantity of luck involved is much too large. The "correct" recipe involves changes in a huge number of genes simultaneously. The correct recipe is one particular combination of changes out of trillions of equally probable combinations of chances. We can certainly rule out such a miraculous coincidence. But it *is* perfectly plausible that the modern eye could have sprung from something almost the same as the modern eye but not quite: a very slightly less elaborate eye. By the same argument, this slightly less elaborate eye sprang from a slightly less elaborate eye still, and so on. If you assume a *sufficiently large number of sufficiently small differences* between each evolutionary stage and its predecessor, you are bound to be able to derive a full, complex, working eye from bare skin. How many intermediate stages are we allowed to postulate? That depends on how much time we have to play with. Has there been enough time for eyes to evolve by little steps from nothing?

The fossils tell us that life has been evolving on Earth for more than 3,000 million years. It is almost impossible for the human mind to grasp such an immensity of time. We, naturally and mercifully, tend to see our own expected lifetime as a fairly long time, but we can't expect to live even one century. It is 2,000 years since Jesus lived, a time span long enough to blur the distinction between history and myth. Can you imagine a million such periods laid end to end? Suppose we wanted to write the whole history on a single long scroll. If we crammed all of Common Era history into one metre of scroll, how long would the pre-Common

Era part of the scroll, back to the start of evolution, be? The answer is that the pre-Common Era part of the scroll would stretch from Milan to Moscow. Think of the implications of this for the quantity of evolutionary change that can be accommodated. All the domestic breeds of dogs - Pekingeses, poodles, spaniels, Saint Bernards, and Chihuahuas - have come from wolves in a time span measured in hundreds or at the most thousands of years: no more than two meters along the road from Milan to Moscow. Think of the quantity of change involved in going from a wolf to a Pekingese; now multiply that quantity of change by a million. When you look at it like that, it becomes easy to believe that an eye could have evolved from no eye by small degrees.

It remains necessary to satisfy ourselves that every one of the intermediates on the evolutionary route, say from bare skin to a modern eye, would have been favored by natural selection; would have been an improvement over its predecessor in the sequence or at least would have survived. It is no good proving to ourselves that there is theoretically a chain of almost perceptibly different intermediates leading to an eye if many of those intermediates would have died. It is sometimes argued that the parts of an eye have to be all there together or the eye won't work at all. Half an eye, the argument runs, is no better than no eye at all. You can't fly with half a wing; you can't hear with half an ear. Therefore there can't have been a series of step-by-step intermediates leading up to a modern eye, wing, or ear.

This type of argument is so naive that one can only wonder at the subconscious motives for wanting to believe it. It is obviously not true that half an eye is useless. Cataract sufferers who have had their lenses surgically removed cannot see very well without glasses, but they are still much better off than people with no eyes at all. Without a lens you can't focus a detailed image, but you can avoid bumping into obstacles and you could detect the looming shadow of a predator.

As for the argument that you can't fly with only half a wing, it is disproved by large numbers of very successful gliding animals,

including mammals of many different kinds, lizards, frogs, snakes, and squids. Many different kinds of tree-dwelling animals have flaps of skin between their joints that really are fractional wings. If you fall out of a tree, any skin flap or flattening of the body that increases your surface area can save your life. And, however small or large your flaps may be, there must always be a critical height such that, if you fall from a tree of that height, your life would have been saved by just a little bit more surface area. Then, when your descendants have evolved that extra surface area, their lives would be saved by just a bit more still if they fell from trees of a slightly greater height. And so on by insensibly graded steps until, hundreds of generations later, we arrive at full wings.

Eyes and wings cannot spring into existence in a single step. That would be like having the almost infinite luck to hit upon the combination number that opens a large bank vault. But if you spun the dials of the lock at random, and every time you got a little bit closer to the lucky number the vault door creaked open another chink, you would soon have the door open! Essentially, that is the secret of how evolution by natural selection achieves what once seemed impossible. Things that cannot plausibly be derived from very different predecessors *can* plausibly be derived from only slightly different predecessors. Provided only that there is a sufficiently long series of such slightly different predecessors, you can derive anything from anything else.

Evolution, then, is theoretically *capable* of doing the job that, once upon a time, seemed to be the prerogative of God. But is there any evidence that evolution actually has happened? The answer is yes; the evidence is overwhelming. Millions of fossils are found in exactly the places and at exactly the depths that we should expect if evolution had happened. Not a single fossil has ever been found in any place where the evolution theory would not have expected it, although this *could* very easily have happened: a fossil mammal in rocks so old that fishes have not yet arrived, for instance, would be enough to disprove the evolution theory.

The patterns of distribution of living animals and plants on the continents and islands of the world is exactly what would be expected if they had evolved from common ancestors by slow, gradual degrees. The patterns of resemblance among animals and plants is exactly what we should expect if some were close cousins, and others more distant cousins to each other. The fact that the genetic code is the same in all living creatures overwhelmingly suggests that all are descended from one single ancestor. The evidence for evolution is so compelling that the only way to save the creation theory is to assume that God deliberately planted enormous quantities of evidence to make it *look* as if evolution had happened. In other words, the fossils, the geographical distribution of animals, and so on, are all one gigantic confidence trick. Does anybody want to worship a God capable of such trickery? It is surely far more reverent, as well as more scientifically sensible, to take the evidence at face value. All living creatures are cousins of one another, descended from one remote ancestor that lived more than 3,000 million years ago.

The Argument from Design, then, has been destroyed as a reason for believing in a God. ...