Fall 2013 Report

Library Services

The Fall term began with a rush that included welcoming new and returning students, offering workshops, and completing summer projects.

Learning & life competencies: sharing unique expertise

Collaboratively conceived and created, the **Avoiding Plagiarism Tutorial** is a hit and was widely used across the campus throughout the Fall term. The videos star five Langara instructors who discuss what plagiarism looks like in their disciplines.

After rolling out the tutorial within D2L for the start of term, they were later posted online as a seven-part YouTube video series.

Realizing all students may not be asked to complete the online tutorial, the Library hosted a number of anti-plagiarism "Citation Bootcamp" workshops where students learned about plagiarism and proper citation. These interactive workshops were an opportunity for students to bring their work for one-on-one help with citations from librarians and Writing Centre staff.

In October, the library hosted a workshop on **Essay Writing for the Humanities**. History instructor Sean Maschmann, with support from librarian Lindsay Tripp, gave students an overview of essay writing within the Humanities and demonstrated the essential ingredients students need to approach the planning, research and writing of academic essays for their classes.

Reference & Instructional Statistics September-December 2013		
Reference questions (all types): Research questions:		10,314 5,998
Mode of Instruction	# Sessions	# Students
In-person workshops	98	2,511
Tutorials within D2L	88	1,514
Intro to Research	48	953
Avoiding Plagiarism	31	455
Evaluating Web Resour	rces 9	106



The Library submitted two projects to Langara's 2nd annual **Applied Research Showcase**.

Langara Library's Avoiding Plagiarism Tutorial: A Collaborative Approach

Langara Library recently developed a multimedia plagiarism tutorial in Desire2Learn, Langara's online learning management system. The tutorial emerged in response to faculty requests for an educational resource focused on academic integrity. It reflects quantitative and qualitative feedback from the campus community, including Langara students and thirteen instructors.

Presenters: Lindsay Tripp and Amber Saundry (UBC iSchool student)

Library Discovery Service: Finding the Best Fit:

In order to select a discovery service that best serves our users, the Library completed an environmental scan, literature review, trial of EBSCO Discovery Service, and gathered user feedback through focus groups, a survey, and task testing. After selecting and implementing a discovery service this summer, the Library continues to evaluate the service with another survey and more task testing. Presenters: Brent Searle, Emma Lawson, Joyce Wong, Annie Jensen, and Vivian Feng.

Content & resources: curated, seamless, dynamic

Students and employees alike now enjoy digital delivery of interlibrary loan articles. Our Interlibrary Loans (ILL) department adopted TitanFile, which provides secure post-to-web time-limited links to journal articles. Simply click the link to a PDF to access your requested article. Expect an official roll-out, including Langara branding and a customized message in the Spring term.

This term, the Library piloted Demand Driven Acquisition with ebrary and EBSCO e-books. With this purchasing model, we pay only for titles that someone uses. If slightly used, we "lease" the title for a week. If used more extensively, we buy the ebook. We spent an average of \$17.32 per leased title and \$79.01 per title purchased. Stay tuned for a more detailed analysis in the next term report.

Technical Services have worked their way through the large art book donation with most of the new-to-us titles integrated into our collection. The next project involves adopting the Studio 58 drama collection, which will be housed as a special collection on the 2^{nd} floor.

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Interactive spaces: innovative environments for learners

The Learning Commons continues to evolve. Leading up to the Fall term, renovations in L108 and L121 were completed, expanding capacity for computer and laptop use. When not open as a drop-in lab, the Teaching Lab (L108) is home to Library hands-on research/ LEAP classes and workshops such as Citation Bootcamp, Essay Writing for the Humanities and Business Writing (Writing Centre). The Learning Technology Lab (L121) is now more welcoming and open to other users who may benefit from specialized software and equipment such as: textHELP Read & Write Gold, Inspiration and Daisy Book Reader.

December's popular De-Stress fest featured a collection of puzzles and games along with the necessary coffee and snack breaks.

The team: organizational effectiveness

All Library employees had the opportunity to participate in a PD session that showcased a number of our colleagues around the College. Guest presenters Jacqueline Bradshaw (EdTech), Justin Yau (IT), Maggie Ross (Student Conduct), Tim Charters (Counselling), Janet Douglas (TCDC), Amelia Lau (Bookstore) and Tara Robertson (CILS) gave us a snapshot of what they do, rewarding us with insight into the valuable work that is happening in our midst, from folks with which we may not collaborate on a regular basis. In the afternoon, we reviewed Langara's refreshed Strategic Priorities, ensuring the Library's Strategic Plan continues to align with it, and we checked-in with the Working Groups developed during the May operational planning sessions.

We are looking forward to a new director after two years with an interim Head of Library Services. The new Director of Academic Innovation (DAI) will oversee not only Langara Library and CILS, but also the Education Technology department and the Centre for Teaching and Curriculum Development and the Learning Commons. The selection process will begin in the Spring term.

Community connections: meaningful relationships

"How Do You Market Your Library?" - Langara Library was among the winners of the 2013 Charleston Photo Contest. Our "Triple Word Score" photo is featured in the 2014 SAGE calendar.

Library employee participation in our professional communities includes speaking at the Charleston Conference and an information session for the JET Programme. Conference proposals were accepted for 2014: British Columbia Library Association (BCLA), Special Libraries Association Annual Conference (SLA), SLA Arabian Gulf Chapter in Doha, and Children Writers and Illustrators of BC (CWILL).



Copyright at Langara

Langara's formal relationship with Access Copyright ended August 31, 2013 with the expiration of our Interim Tariff. In preparation for managing the College's copyright obligations under the *Canadian Copyright Act*, the Library created a new copyright website. The website hosts the College's new copyright policies as well as guidelines, tools, FAQs and resources for both educational and non-educational uses. Education is another obligation and we held several open, drop-in sessions and workshops developed for specific departments.

We are happy to report that copyright management under the provisions of the Act has been largely successful. Course pack production was unaffected and students benefitted from a significant reduction in copyright costs. When preparing course pack materials, instructors can look to the copyright website for support. The print course pack guidelines outline fair dealing limits, educational exceptions and details regarding the use of licensed resources, such as digital journal articles and eBook chapters.

In an effort to move from "no to know", library employees also created extensive resources for the digital use of copyright-protected materials. Instructors and students using D2L, iWeb, courseWeb and Adobe Connect can look to the copyright website for guidelines and resources, including an extensive Image Resource Guide.

Take advantage of the wealth of copyright resources available at Langara, visit our copyright website: www.langara.bc.ca/copyright

Briana and Lindsay are always available for consultation and we are happy to offer in-person one-on-one support and direction. Contact us at copyright@langara.bc.ca to set up an appointment.